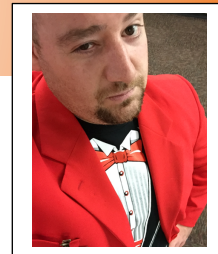


The Kokopelli – an NM-AOSA publication



UPCOMING EVENTS:

AOSA National Conference

November 20-23
Salt Lake City, UT

Workshops

Andrew Ellingsen

December 7, 2019. 9am-3pm
Albuquerque, NM

Meg Tietz

February 8, 2020. 9am-3pm
Albuquerque, NM

Angela Leonhardt

March 21, 2020. 9am-3pm
Albuquerque, NM

In the Works...

Folk Dance Night

Time and Place TBA



President's Message

President's Message
By Joe Gershin

As I begin my final term as President of the New Mexico Chapter of AOSA, I am filled with excitement as I see where our chapter is headed this year. We are updating our website to be more user friendly, adding content to the member's only section, and will be adding a Paypal option to make paying online a possibility.

As for our workshops, we started the year off with an amazing chapter share that was hosted in Clovis, NM on September 28th. We then move to Andrew Ellingsen's workshop titled "Children play. Games with rules, games of make-believe, games they create, games they

learned from their brothers or sisters" on December 7th in Albuquerque. Remember that if you would like a free place to stay in Albuquerque you need to register on the website at least two weeks in advance.

We continue the workshops in the Spring with two more workshops in Albuquerque. First is Meg Tietz's workshop where we will discover "the process, the playful exploration and discovery that is inherent within the Schulwerk" on February 8th. The year is then finished up on March 21st with Angela Leonhardt covering "Sing, Say, Dance and Play to channel student's sense of curiosity while laying the foundation for

musical literacy". Attendees will be immersed in movement and musical activities that will keep your students engaged and learning through rhyming texts, silly stories, dances and imagination.

For those teachers that will be traveling into Albuquerque for the workshops, our local teachers have offered their spare beds to stay in for free so that you can attend without spending money on a hotel while also providing more options for when you have to travel to attend the workshop. I look forward to seeing you all at one of our many local workshops or the National AOSA Conference in Salt Lake City!

Dinner in Salt Lake City

The NM-AOSA officers would like you to join us for dinner in Salt Lake City!

We would like to meet all of our chapter members and prospective members for dinner in SLC. If you would R.S.V.P to Kristen, by November 8th at:

Hutchinson_k@aps.edu

We will pick someplace close to the convention center that is moderately priced.

**NM-AOSA is not responsible for the cost of your meal.*

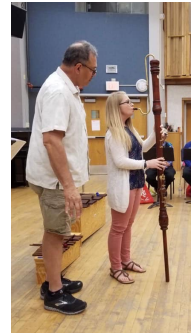
Levels Completion

Congratulations to the following people who completed Orff Level One this past year:

Rebekka Jones
demonstrating recorder techniques with Level One instructor Luis Delgado.

Patti Lamb completed my Level 1 this past summer. Patti has incorporated a great deal of the movement aspect of Orff into my lessons & will be doing lots of movement with the shadow screen for Halloween. So fun!

Do you want to get your Levels training? Look for more information in the Spring Newsletter! Or, check out the national site for more information. In the meantime, attend a workshop near you!!!!



"Since the beginning of time, children have not liked to study. They would much rather play, and if you have their interests at heart, you will let them learn while they play; they will find that what they have mastered is child's play."-Carl Orff

Clovis Chapter Share

Thank you to those who shared at our annual Chapter Share. This year we held it in Clovis. A BIG thank you to **Sara Hennessy** for hosting!

Clovis
Brian Uerling,
Jonathan Bjorklund
Sara Hennessy

Roswell
Kristin Higginbotham
Alice Balderrama
Terri Scullin

Albuquerque
Julie Rombach-Kendall
Paul Sadowski
Victoria Howlstrom
Diane Marino



Sing, dance, play!!!



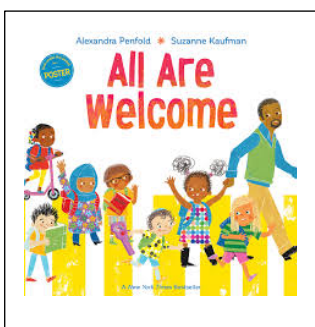
Book Review

All Are Welcome is a beautiful new picture book by Alexandra Penfold and Suzanne Kaufman. The story takes us through a day at school with a message of diversity and inclusion. The detailed, colorful illustrations give

plenty to discuss as the children go to art class, music class, recess, story time, point to countries of origin on a world map, celebrate Chinese New Year and attend the science fair. The repeated refrain "All are

welcome here" gives music teachers a creative opportunity for melody or rhythm activities. This would be a fantastic book to start the school year with grades K – 3.

Diane Marino



Andrew Ellingsen – Presenter – December 7, 2019

Andrew Ellingsen teaches elementary music and works as an instructional coach in Decorah, IA. He earned his B.A. at Luther College and his M.A.M.E. at the University of St. Thomas with a dual concentration in

Kodály and Orff Schulwerk. He has served on the OAKE national board, a committee for AOSA, and has held leadership positions in state and regional organizations for both Orff Schulwerk and

Kodály. Ellingsen teaches in the Orff Courses in at the University of St. Thomas in St. Paul and Southern Methodist University in Dallas, and has presented at both OAKE and AOSA national conferences.



Meg Tietz – Presenter – February 8, 2020

Meg Tietz teaches K-5 music at Raven Stream Elementary School in New Prague, MN. Meg completed her Masters Degree with a concentration in Orff Schulwerk at the University of St. Thomas in 2009.

She is an active presenter for local and national workshops and conferences and teaches Orff Levels at Southern Methodist University in Dallas, TX, Metro State in Denver, Colorado, and the

University of St. Thomas in St. Paul, MN. Meg is currently a Region III Representative for the AOSA National Board.



Angela Leonhardt – Presenter – March 21, 2020

Angela Leonhardt is the music specialist at Hidden Forest Elementary in San Antonio where she was named the NEISD 2018 Elementary Teacher of the

Year. She holds Master's degrees in music education and Administration with principal certification. She received her Orff

certification from Trinity University and Orff Schulwerk apprenticeship at Anderson University.

Read Angela's full bio on our website: www.nmaosa.org



Website:

www.nmaosa.org

Facebook

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*Would you like to contribute to our newsletters?
Please submit book review, workshop, chapter share review,
National Conference, or pictures from any of these events.
Please send to: Hutchinson_k@aps.edu*



This is my new classroom. Share pictures of yours on our Facebook page! *Kristen*

Raffle Drawing

Last year, we held a drawing for a brand new, Studio 49 Alto Xylophone. NM-AOSA members were given a raffle ticket for each workshop they attended. At the last workshop, the winning ticket was drawn. Here is a message from the lucky winner:

I want to thank the NM Orff chapter for sponsoring the xylophone raffle this year! In case you missed it, we got a ticket for the end-of-year raffle every time we attended a workshop. It was a great incentive to attend all four workshops (which I did!) and I was thrilled to be the

winner of the Studio 49 rosewood alto xylophone! It will be a welcome addition to my Orff instrumentarium and my students and I will make good use of it. Thanks everyone!

*-Diane Marino,
Albuquerque Public Schools*

